

# MARIE TRICAUD

I work at the intersection of design and technology, with a particular interest in music and sound, as well as sustainability. I like to get both my brain and hands involved in the process, always questioning status-quo while working from lo-fi to functional prototypes.

marie.tricaud@gmail.com  
+447597699169  
www.marietricaud.com  
born : 21/07/1991

## Work

### Creative engineer & Experience designer

September 2017 - current

Technical R&D and concept design, especially in the music field, from the development of innovative instruments to the design and build of sound installations. Collaborators and clients include Nick Ryan Studio, Sennheiser, Yuri Suzuki, Kai Laboratory, Studio Make Believe.

### Visiting tutor

October 2018 - current

Visiting tutor and briefer on various projects in design courses at Northumbria University, Royal College of Art, Central Saint Martins, and Make Your Own Masters (Makerversity)

### Innovation Designer, John Lewis Partnership

January 2018 - August 2019

Within Room Y, the Partnership's design lab, I conducted design research for the future of the Partnership and the field of retail, as well as creative consultancy for experiences. The approach drew from speculative design, experimental design and futures trend research. The outcomes were a mix of functional prototypes, research reports and in-house workshops.

### Co-founder, Gutface

September 2017 - September 2018

Gutface is a product company with the mission of reintroducing food fermentation in homes. Responsibilities included the R&D of our first product, a vessel for lacto-fermentation, as well as involvement in marketing, strategy and business development. Gutface was part of the Design Council Spark accelerator.

### Concept designer, Spark Brighter Thinking

July 2013 - June 2014

Packaging concept design for clients in various industries, and research in new packaging materials and printed electronics.

## Education

**MA** Innovation Design Engineering  
**MSc** Royal College of Art, Imperial College London  
2015 - 2017

**MEng** General Engineering  
Ecole Centrale Lyon  
2011-2015

## Exhibitions, awards and talks

**Sonoculoscope** Coucool / Nouan-le-Fuselier, France  
July 26-28, 2019

**Touché** Kikk Festival / Namur, Belgium  
November 3-4, 2018  
Global Grad Show / Dubai  
November 14-17, 2017

**Speculative design** Speculative Futures #01 / London, UK  
October 30, 2018

**The Brinery** The RSA Student Design Award  
2017, Highly Commended  
Plate Talks / London, UK  
May 23, 2018  
Amman Design Week / Amman, Jordan  
October 6-14, 2017

## Selected publications

**Touché** Tactile Sensation, Joe Ahra  
December 2019, print  
Dezeen, *Wearable pods*  
30.06.2017, online

**The Brinery** Dezeen, *The Brinery*  
13.03.2017, online  
What Design Can Do, *Rescue your leftovers*  
16.03.2017, online

## Technical skills

**2D** Sketching and illustration, Adobe Suite

**3D** CAD (Solidworks, Fusion), rapid prototyping (3D printing, lasercutting, woodworking, sewing)

**Digital & Electronics** Web (HTML, CSS, js), physical computing (Java, Arduino, Raspberry Pi), visual programming (Processing), Sound (Ableton, Max MSP, MIDI, analog sound synthesis), PCB design (Eagle)

**Languages** French (native), English (fluent), Italian (intermediate)